

First Presbyterian Church Wichita, Kansas

Movement IV – Dirge for Two Veterans

*The last sunbeam lightly falls from the finished Sabbath,
On the pavement here, and there beyond it is looking down a new-made double grave.*

*Lo, the moon ascending, up from the east the silvery round moon,
Beautiful over the house-tops, ghastly, phantom moon, immense and silent moon.*

*I see a sad procession, and I hear the sound of full-keyed bugles,
All the channels of the city streets they're flooding as with voices and tears.*

*I hear the great drums pounding, and the small drums steady whirring,
And every blow of the great convulsive drums strikes me through and through.*

*For the son is brought with the father, in the foremost ranks of fierce assault they fell,
Two veterans, son and father, dropped together, and the double grave awaits them.*

*Now nearer draw the bugles, and the drums strike more convulsive,
And the daylight o'er the pavement quite faded, and the strong dead-march enwraps
me.*

*In the eastern sky up-buoying, the sorrowful vast phantom moves illumined,
'Tis some mother's large transparent face, in heaven brighter growing.*

*O strong dead-march you please me!
O moon immense with your silvery face you soothe me!
O my soldiers twain! O my veterans passing to burial!
What I have I also give you.*

*The moon gives you light, and the bugles and the drums give you music,
And my heart, O my soldiers, my veterans, my heart gives you love.*

Walt Whitman

Instrumentalists

SheauKang Hew, Violin	Amy Hoffman, Flute	Kyle Stanberry, Clarinet
Dana Hamant, Trumpet	Vivian Chang, French Horn	Joe Clements, Trombone
Susan Mayo, Cello	Kevin Findley and Trevor Landreth, Percussion	



November 11, 2018
10:45 a.m.

November 11, 2018	25th Sunday after Pentecost	10:45 a.m.
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Prelude	<i>Festal Flourish</i>	Gordon Jacob
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*Processional		Khyah Van Es
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Greetings

*Call to Worship

Leader: After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. They cried out in a loud voice, saying:

People: Salvation belongs to our God who is seated on the throne, and to the Lamb!

*Prayer of the Day

Almighty Father, whose will be to restore all things in your beloved Son, the King of all: govern the hearts and minds of those in authority, and bring the families of the nations, divided and torn apart by the ravages of sin, to be subject to his just and gentle rule; who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and forever. **Amen**

*Hymn	<i>Our God, Our Help in Ages Past</i>	No. 210
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Reading	<i>For Whom The Bells Toll</i>	John Donne
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No man is an island,
Entire of itself.
Each is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less.
As well as if a promontory were.
As well as if a manor of thine own,
Or of thine friend's were.
Each man's death diminishes me,
For I am involved in mankind.
Therefore, send not to know,
For whom the bell tolls,
It tolls for thee.

Tolling of the Bells on the 11th Hour on the 11th Day of the 11th Month

Armistice Day

Armistice Day is commemorated every year on November 11 to mark the armistice signed between the Allies of World War I and Germany at Compiègne, France, for the cessation of hostilities on the Western Front of World War I, which took effect at eleven o'clock in the morning—the "eleventh hour of the eleventh day of the eleventh month" of 1918. For years afterwards, the United States celebrated Armistice Day on November 11 to mark the end of the war. Then in 1954, the holiday was re-named Veterans Day to commemorate veterans from all wars. This year at 11:00 (on the 11th day of the 11th month) is the 100th anniversary of Veterans Day. The Chancel Choir is performing three movements from Ralph Vaughan Williams' *Dona Nobis Pacem*. The cantata was written at a time when the country was slowly awakening to the possibility of a second European conflict. In 1935 he began work on the cantata. The opening movement uses text from the Ordinary of the Mass, *Agnus Dei qui tollis peccata mundi, Dona Nobis Pacem* (Lamb of God who takes away the sins of the world, grant us peace). The 3rd and 4th movements' text comes from Walt Whitman's 1865 *Drum Taps* inspired by the American Civil War which had just ended, *Reconciliation* and *Dirge for Two Veterans*. The piece was performed many times during that anxious period leading up to the Second World War and given its connections to World War I and the Civil War, it is appropriate that we commemorate all Veterans of War with such a work. The *Dona Nobis Pacem* reminds us that wars inevitability bring misery and loss.

Movement I

Agnus Dei qui tollis peccata mundi. Dona nobis pacem.
[Lamb of God who takes away the sin of the world. Grant us peace.]

Movement III – Reconciliation

*Word over all, beautiful as the sky, beautiful that war and all its deeds of carnage
Must in time be utterly lost. That the hands of the sisters, Death and Night,
Incessantly, softly, wash again and ever again this soiled world.
For my enemy is dead, a man divine as myself is dead.
I look where he lies white-faced and still in the coffin – I draw near,
Bend down and touch lightly with my lips the white face in the coffin.*

Walt Whitman

Activities & Announcements



Intergenerational Advent Workshop & Church Dinner

Celebrate the Advent season with crafts, friends, family, and a pot-luck dinner on **Sunday, December. 2nd** in the East Dining Room. CE will cook up the turkeys; you provide the side dishes. The fun will begin at 12 p.m. with a turkey dinner and your favorite side dish. Then, the festivity of Advent will begin with music, wassail, and diverse craft stations from decorating cookies to creating your own fresh, greenery wreath. Join your church family for the coming of Baby Jesus! Assistance will be available for those who need an extra hand.

All folks are welcome, so invite your friends and neighbors!

November Mission Memos

On Sundays November 11 and 18 an Alternative Gift Mini Market will be in *The Well*, from 9:00 a.m. to 12:30 p.m. Support national and international projects---gifts of food, medicine, livestock, or education that will meet needs in our country and around the world. For more information go to www.alternativegifts.org.

Needed for the Saturday, December 1, community breakfast guests: stocking caps, thick socks, warm gloves (plenty of size extra large gloves). We average 185 at each breakfast, 80% men, 15% women and 5% children. Place items in the container outside the church office or leave a gift of money for a bulk purchase. Guests are so thankful for these warm tokens of love!

If you receive complimentary 2019 calendars that are not needed, please bring them to the church office to share with the members of the Wichita Refugee Congregation Church. They are good tools for learning English and so important for them to use to track holidays and appointments.

Reading of DULCE ET DECORUM EST

by Wilfred Owen

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of tired, outstripped Five-Nines that dropped behind.
Gas! Gas! Quick, boys! – An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling,
And flound'ring like a man in fire or lime . . .
Dim, through the misty panes and thick green light,
As under a green sea, I saw him drowning.
In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.
If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie; Dulce et Decorum est
Pro patria mori.*

*Dulce et decorum est pro patria mori - It is sweet and right to die for your country.

Anthem *Movement I & III from Dona Nobis Pacem* Ralph Vaughan Williams
(*Gretchen Bixler, Soprano; Terry McManis, Baritone*)

First Reading

Wisdom of Solomon 3:1-9

Second Reading

Gettysburg Address

Abraham Lincoln

Homily The Impossibility of Hallowing Sacred Ground

Litany

Leader: God the Father,

People: have mercy upon us.

Leader: God the Son,

People: have mercy upon us.

Leader: God the Holy Spirit,

People: have mercy upon us.

Leader: Holy and blessed Trinity,

People: have mercy upon us.

Leader: From all fear and prejudice, bitterness, and all hardness of heart,
good Lord, deliver us.

**People: From all spite, revenge, and destructive anger, good Lord,
deliver us.**

Leader: From the desire to dominate others, to impose our will, and from all
feelings of superiority,

People: good Lord, deliver us.

Leader: Open our hearts towards our neighbor and help us to work together
for the common good.

People: Lord, hear us and help us.

Leader: Strengthen us to stand for all that is just and true and right.

People: Lord, hear us and help us.

Leader: Grant that we may come to understand our enemies,

People: Lord, hear us and help us.

Leader: Bring release to those with abiding memories of hurt and injury,

People: Lord, hear us and help us.

Leader: Lord grant us the grace to receive forgiveness, and to forgive as we are
forgiven.

People: Lord, hear us and help us.

Leader: Comfort all those who mourn, the troubled, and all who call upon you
in their distress.

People: Lord, hear us and help us.

Leader: Guide the leaders of the nations and those who work for peace and
make us all subject to Christ's just and gentle rule.

**People: Lord, hear us and help us. Holy God, holy and strong, holy and
immortal, have mercy upon us.**

Leader: O Lord, our maker and our strength, from whose love in Christ we
can never be parted either by death or life: Look in mercy on those for
whom we pray this day, and grant us your protection and peace, that
we may be saved in body and soul, through Jesus Christ our Lord.
Amen.

*The Peace

Leader: Since God has forgiven us in Christ, let us forgive one another.
The Peace of our Lord Jesus Christ be with you all.

People: And also with you.

Call to Stewardship

Offertory Anthem *Movement IV from Dona Nobis Pacem* Ralph Vaughan Williams

*Prayer of Dedication

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

*Hymn

O God of Earth and Altar

No. 291

*Charge and Benediction

Leader: The Lord be with you.

People: And also with you.

*Recessional

*Postlude

The Star Spangled Banner

Dudley Buck

*signifies congregation standing (for those able)

Worship Leaders

Senior Pastor

Brent O. Johnston

Parish Associate

Judy Connors

Director of Music

Steve Bixler

Organist

Mark Sweeney